



Name: _____

Klasse: _____

Zentrale Prüfungen

Anforderungen für den Mittleren Schulabschluss (MSA)



Hörverstehen

You can download the audio file with the QR code:

https://www.standardsicherung.schulministerium.nrw.de/cms/upload/zp10/Bsp_Englisch/2016/2_MSA_Toronto_Shoe_Museum.mp3



Toronto Shoe Museum

You are going to hear a recording about sneakers.

The Toronto Shoe Museum gives visitors information about the history of these shoes.

- First read the tasks.
- Then listen to the recording.
- While you are listening, tick the correct box or fill in the information
- At the end you will hear the recording again.
- Now read the tasks. You have **90 seconds** to do this.

- Now listen to the recording and do the tasks.

1. The first sneaker was ...
 - a) only worn by rich people.
 - b) similar to today's sneakers.
 - c) designed to last a long time.
2. In the 19th century, an American companytheir sneaker for the huge public.
3. The new sneaker generation was ...
 - a) designed by Chuck Taylor.
 - b) made famous by a basketball player.
 - c) created for team sports and daily use.



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4. In 1924 Adi Dassler ...

- a) designed a sneaker for PUMA.
- b) created a sneaker with his brother.
- c) made the sneaker a global product.

5. In the 1970s _____ helped big sports shoe companies to reach new customers.

6. Run DMC ...

- a) influenced fans to boycott Adidas.
- b) got a huge marketing deal at a concert.
- c) criticized sneaker brands in one of their songs.

7. In the 1950s wearing sneakers became a _____ statement for young people.

8. In the 1990s hip hop fans created a new trend to express their support for _____.

9. Limited editions ...

- a) are never sold.
- b) mostly count one pair.
- c) are called “Sneakerheads”.